

**Materials You Will**

**Need:**

Grand Calibur  
Die Cutting  
Machine

Umount: Beaded  
Elements A5 Stamp  
Plate

Tim Holtz Distress  
Ink Pad – Vintage  
Photo

Coconut A4 &  
Vintage Antique  
Gold Cardstock

Cosmic Shimmer  
Clear Embossing  
Powder

Non- Stick Craft  
Sheet

Black Archival  
Ink Pad

Dazzlers Light  
Brown

Wonder Tape

Spellbinder  
Classic Scallop  
Die

Tim Holtz  
Glassine Paper

Perfect  
Medium Ink  
Pad

Cosmic  
Shimmer  
Embossing  
Powder: Lilac  
Apple Aurora

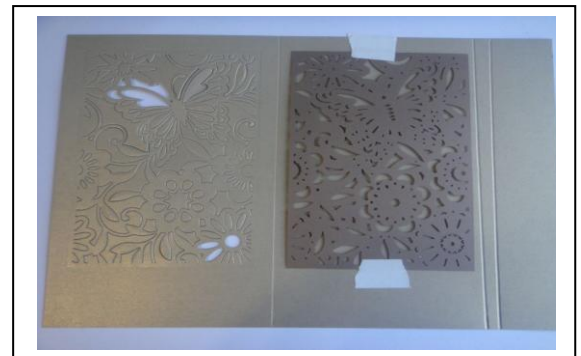
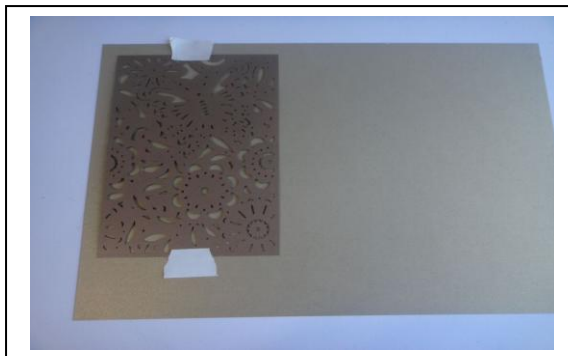
Vernon Court  
Henson Way  
Telford Way Ind.  
Estate  
Kettering  
Northants  
NN16 8PX

[www.creative-expressions.uk.com](http://www.creative-expressions.uk.com)



This workshop will show how to create an intricate tri fold card using the butterfly expandable Spellbinder die. It could easily be made into a night light shade but I would recommend the battery version rather than a naked flame.

Here is a close up of the glassine scalloped flowers complete with the dazzler centres.



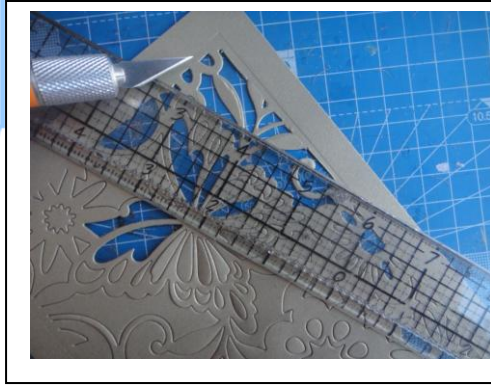
Take a sheet of the A4 gold card & place the butterfly die up to the top left hand corner of the card, leaving a small edge around the top & side of the die. Secure the die in place before cutting through the Grand Calibur machine. You may need to run the die 2-3 times through the GC.

Score a line on the right hand side of the cut die shape & place the die in a similar position leaving the same border around the die. Secure the die in place & score another line to the right of the die & then score another line 1/4" from the just scored line.



Cut the panel through the GC machine, again it may need 2 or 3 passes to cut the intricate design. But it is worth it so as not to have to cut the design out freehand. Cut off the excess card on the 2<sup>nd</sup> right hand score line.

Take a 2<sup>nd</sup> sheet of the gold card & place the die in the same position as in the first step, right in the left hand corner of the card. Use the already cut panel underneath to ensure the die is in the correct place. Now cut this panel out in the GC machine.



Take the design ruler & a craft knife and cut out the side pieces of the die cut which are still attached. This would normally be cut out if moving the die across but in this project just 1 panel is needed.



Repeat the process on all 3 panels. Place the single panel to the left hand side of the 2 piece panel & punch a small hole in the small border on both panels.



Place a strip of the wonder tape on the reverse of the single panel & stick the piece onto the small scored border of the 2 panel piece.



This will create the complete base of the tri fold card. Crease both panels downwards to create the shape of the card.



Pass a piece of the reversible ribbon through the 2 holes & tie it into a bow.



Now tie another bow to make a double bow effect to the side panel.



It is optional but if you want to add bows to each side edge of the card, then place the card onto a craft mat & punch a hole through the half way point & in the side border area. Repeat this on the other side of the card.

# HOW TO... Make a Tri Fold Panel Card



If the bow is hard to create then make a 2<sup>nd</sup> stand alone bow & stick it over the single bow. Using the reversible ribbon allows the 2 colours to be brought into the project.



Stamp the border stamp from the beaded elements stamp set onto some white card using the clear Perfect medium ink pad. Place the lilac apple aurora embossing powder over the ink & heat set using a heat gun. Stamp out 3 sets of the border.



Cut the border panels out & distress the edges of the border using the Tim Holtz distress ink pad on some cut'n'dry foam. Stick the panels to the bottom of the tri fold card using some foam tape for added dimension.



Cut out 4 large, 4 medium & 4 small scallops in the Tim Holtz glassine paper.



Trim on each of the scallops toward the centre of the circle making sure the centre is left uncut.



Curl the petals up with the edge of the scissors

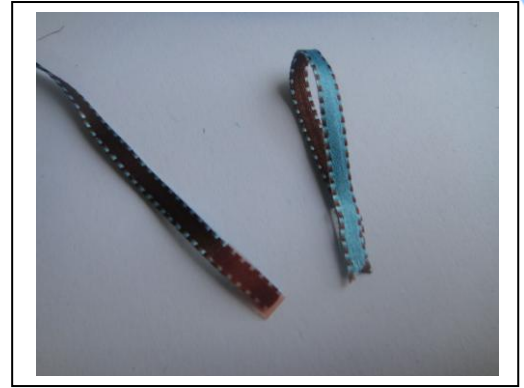


Once the petals are curled upwards hold the flower in the palm of your hand & curve the flower up further.

# HOW TO.. Make a Tri Fold Panel Card



Stick the 2 largest petals together & start to build up the petals using the descending size flowers as you complete to design. Add a dazzler to the centre of the flower to complete the piece.



Take a piece of the reversible ribbon & stick a 1cm piece of the 3mm wonder tape on the end of the ribbon (a wet glue could be used instead).



Loop the ribbon over & stick the ribbon to the tape. Trim off the excess ribbon to make the finished loop. Make 4 small loops & 2 larger loops for the finished project.



Wrap 3 loops of the vintage ribbon around your hand & knot the ribbon to make a shabby bow. Place this on the corner of front panel of the card.



Stick the glassine flowers over the shabby bow. A 3d glue has been used for this & then tuck the ribbon loops into the glue to complete the project.



Here is a close up of the flowers with the dazzler centres & the ribbon which complements the tied panels of the tri fold card. Why not try different colour combinations.