

Upcycle & Make this Pretty Box

Materials You Will

Need:

Grand Calibur
Die Cutting
Machine or
Other Die
Cutting
Machine

Spellbinder
Label One Die
& Scalloped
Circles

Umout –
Rambling
Rose &
Botanical A5
Stamp Plate

Adirondack
Gold Acrylic
Paint

Archival Ink
Pad

Clear Cosmic
Shimmer

Grungeboard
Harlequin

Non- Stick
Craft Sheet

Tim Holtz
Distress Inks
Peeled Paint &
Victorian
Velvet

Cosmic
Shimmer
Misters:
Golden Mint

Paint Brush

Finished
Parcel Tape
Roll

Ribbon,
Heat Gun

Tape Runner
Glue

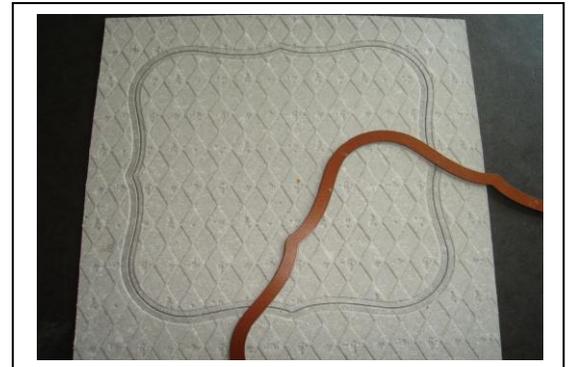
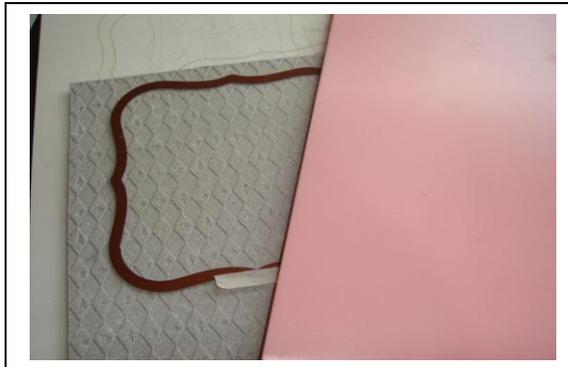
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This workshop has been designed to show you how to make this pretty box by upcycling an empty parcel tape roll and using the grungeboard as the lid and base of the box.

The inside is filled with a row of scalloped circles attached to an organza ribbon, but the box could be filled with chocolates or another idea if you wish.



Place the grungeboard onto the Grand Calibur cut plate and tape the largest labels one die cut side down. Now place the embossing plate over the top before placing through the die cutting machine. These combinations of plates are used to combat the depth of the grungeboard. Never force anything through the GC machine, but this was passed with ease.

Once passed through the GC machine the die will not cut right through the grungeboard but it almost will, so you just need to follow the lines with a pair of scissors and cut the shape out. You could always pass the die through 2 or 3 times to see if cuts directly.



Repeat this process so you have 2 grungeboard label shapes. As this die is largest of the small set of dies, you can use different die cutting machines to cut the shapes out. You will need to work out the best sandwich for that machine. Remove the remaining tape off the reel and cut 2 strips of white card for this project. I used 1 x 2"x10" & 1.7/8" x 10" but this will depend on your roll size.

Place the shapes onto the non stick mat and spritz the grungeboard with the golden mint mister. Once the ink is applied, blot the mist into the board using a piece of kitchen roll.

HOW TO...



Spritz the white card using the golden mint mister and dry with the heat gun. Swipe the card with the anti static bag before inking the rose stamp with the archival black ink pad and then embossing with clear embossing powder.



Ink the rim of the parcel tape roll with the distress peeled paint ink pad.



Press the peeled paint ink pad onto the non stick craft mat and take a wet paint brush & pick up the ink. Paint just the roses to bring out the design & allow to dry.



Apply cosmic shimmer glue to the inside of the tape roll and curl up the smaller of the 2 painted strips. Make the curl smaller than the tape hole.



Place the strip inside the tape roll and let go so the card strings out. Press the card in place before applying some more glue to the finished edge of the card.



Apply glue to the base rim of the roll and stick the piece onto the base shape. Place a weight on top of the roll and set the project aside to dry.



Take another roll of tape or use the centre of the original one to draw 2 circles onto the grungeboard. Cut the 2 circles out and spritz with the golden mint mist and once dry distress the edges with the peeled paint ink pad.



Glue the 2 circles together and then place the panel to the centre of the lid section and punch a hole through all the pieces.

HOW TO...

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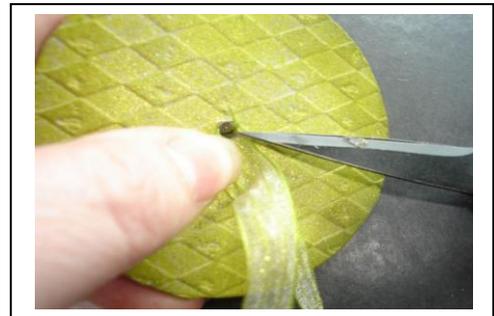
Look at the size of the circle box and cut 12 layers of patterned paper that will fit into the box, cut 12 smaller pieces one size down to create layers for the circles. Stamp and cut out a flower head to add to the lid of the box and set aside for later.



Take a long length of organza ribbon and tie a bow to the end of the ribbon and cut off the tail end of the ribbon to give you a neat finish.



Wrap a piece of finer green ribbon around the knot of the bow.



Poke the ribbon through the hole in the circle panel.



Attach the flower to the lid of the box and punch a hole through the flower centre. Now pass the ribbon up through the lid and the flower.



Pull the ribbon tight and this will bring the bow up flush with the lid and give you the circles which will act as a rim for the lid & complete the look to hold the lid in place once finished.



Take the ribbon ends and tie them in a bow. This will also mean you can remove the piece from the box and hang on a wall or hook and you will have a complete box left to fill and reuse should you wish to.



Take your scalloped paper circles and either stamp on them or leave them as is. Attach them to the ribbon using the tape runner by placing 1 on the reverse of the ribbon & then 1 on top to cover the ribbon.



Repeat this process until you have all 6 circles in place. You may wish to add photos or embellishments to the circles, it's up to you how you finish the project.



Take the end of the ribbon and stick it to the inside of the box using a glue dot and then add a paper rose to cover the ribbon, this will act as a stopper to the piece.



Concertina all the circles up and place inside the box. You may want to dab gold paint to the rims of the box and grungeboard for a luxurious finish.



Close the lid to complete the project. You could embellish the lid further but be sure to leave the centre piece free to be able to remove the ribbon at any point.



Here's a side view of the project. Why not try patterned papers to cover the roll sides in.



Lift the lid to reveal the concertina panels and the rose with keep the circles in place. Remove the rose if you wish to hang the panel up.