



How to make a.... Sue Wilson Striplet Card

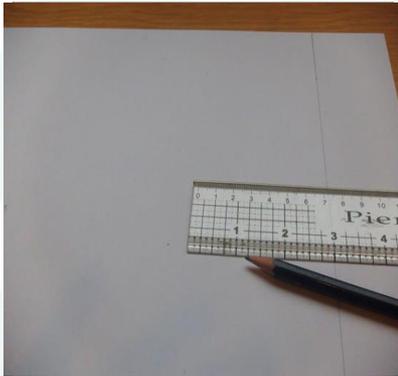
Shopping List:-

- Grand Calibur™ Die Cutting Machine : **WIZCAL**
- Spellbinders All in One Tool : **WIZTOOL**
- Sue Wilson Striplet Collection Floral Meadow Die : **CED1605**
- Metallic Vintage Gold Card : **VINTGOLD350**
- Foundations Baby Blue A4 Card : **41012**
- Rock Candy Dry Glitter : **GLITROCKLG**
- Cosmic Shimmer Clear Glue : **CSGLUE** & Silicone Glue
- Self Adhesive Sticky Sheet : **ADHA4** & Micro Beads : **MICROBEAD**
- Chalk Vintage Seam Ribbon : **SEAMBIND** or use white vintage seam ribbon
- Creative Expressions Cameo Embellishment : **SETDAZZ**
- Creative Expressions Dazzler : **DAZPINK**
- 240gsm A3 Card
- Gold Pen or Alternatively
- Optional Clear and Resist Ink Pad : **CRPAD** &
- Cosmic Shimmer Bright Gold : **CSEPBRGOLD**

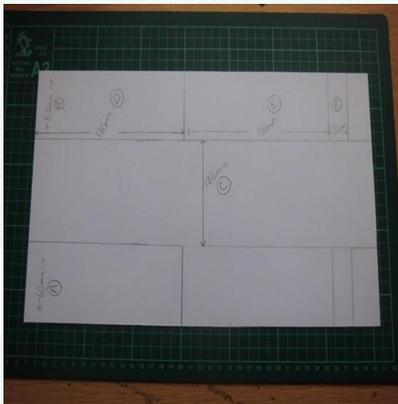




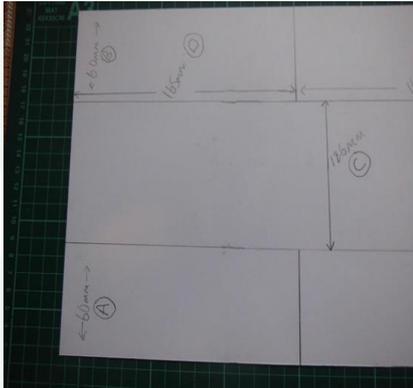
Step 1. Take a piece of 240gsm A3 card stock and mark a measurement of 206mm on the shortest edge. It is possible to join 2 pieces of card with a small tab but then it will be more difficult to cut through the die shape so I recommend A3 card for this project.



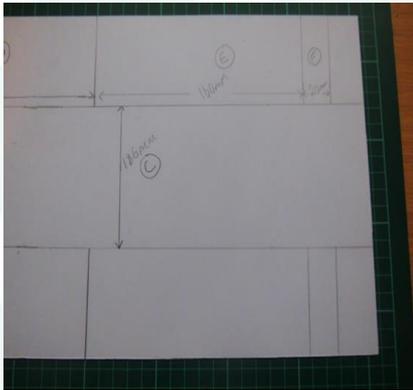
Step 2. Turn the card so it's in a landscape position and measure a full 300mm (30cms) of a ruler & then another 72mm to make the end measurement 372mm. Use a craft knife to cut the solid 372mm x 206mm outline out.



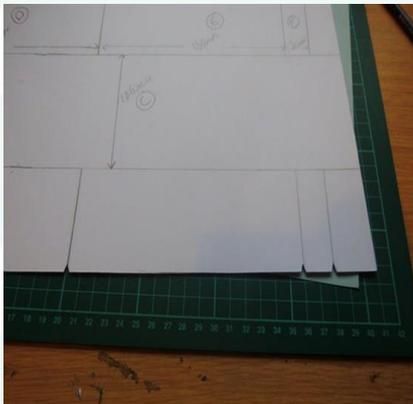
Step 3. For ease of use I have added all the final measurements to this card shape so that you get the full picture of where the measurements are needed on the design. This workshop has solely been made to fit the **Sue Wilson Striplot dies** in the recess areas. The measurements can be marked onto the card or use a score board for ease. There are a few options in this workshop so I won't list all the measurements on this photo.



Step 4. If you plan to make more than one of these cards it is worth making your own template on a piece of A3 card & by cutting the same solid shape as in the previous steps. It's easiest to measure points **A & B** 1st which is 60mm in from both top & bottom edges with the card in a landscape position. Then marking **C** on only the centre channel at 186mm from the left hand side edge as this exactly half way / centre point in the card. The width of this inner channel will be 86mm.



Step 5. Now work on the measurement **D**. Measure in the 60mm **A / B** 60mm channels only and mark at 165mm just in these 2 side channels (this is position **D** . Now measure 160mm from **D** to make measure **E** on both side channels. Measure 20mm from **E** to make measure **F** on both side channels and this will leave you with a remaining 27mm to the edge. Don't worry if you are 1mm out as the fold on measurement **F** will have a piece added to it later on.



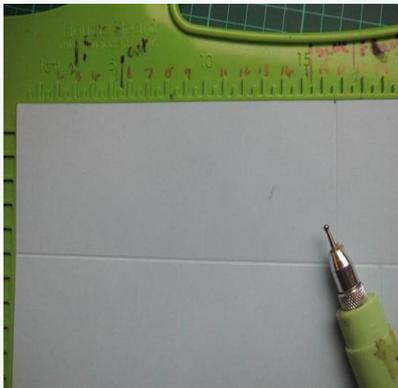
Step 6 Now all the measurements have been made you can either make little notches on the outer pencil marks so that you can just use this as a template for future projects or leave without the notches and use the lines to score the card. This may seem a bit of a chore now but once you have made one you'll find it so useful and you'll be able to produce a much quicker card next time around. Just think all the hard work in measurements has been done for you ~ it only took 6 sheets of card to get this worked out correctly !!!!



Step 7. So take you card panel & score down the side **A & B** measurements at 6cms / 60mms. Either side edge of the card.



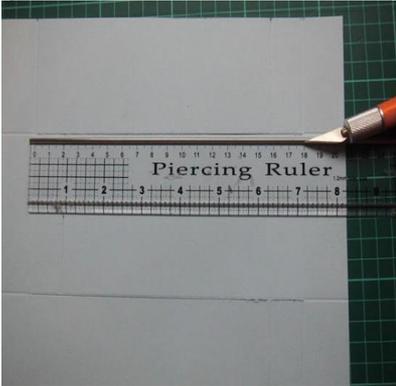
Step 8. Turn the card on a landscape position & **SCORE JUST IN THE INNER CHANNEL on the 186mm MARK ~ position C.** Remember to edge the card over so you don't score in the 18.5cm groove that would be on the score board.



Step 9. Now score the **D** measurement in **JUST THE 2 OUTER CHANNELS** at 16.5cms / 165mms.



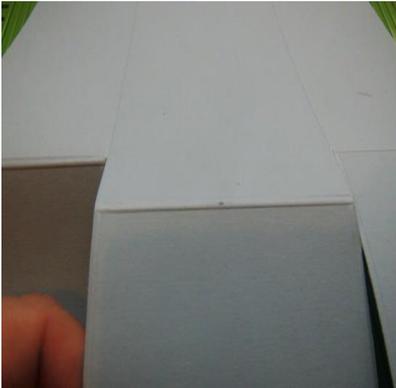
Step 10. Slide the card along as the measurements don't fall in the score board range. Score measurements **E & F** which will be 2cms / 20mms apart. Make sure you score from the **E** measurement and not the right hand side edge as this is not a whole number.



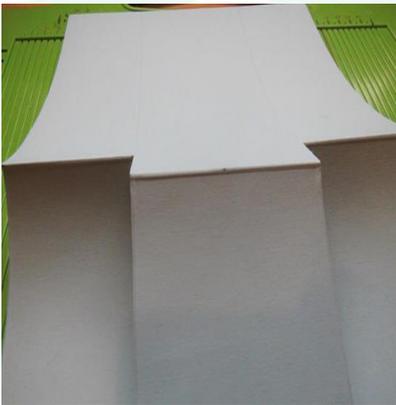
Step 11. Place the card onto a craft cutting mat & cut on both the 60mm side channels starting from measurement **D** to the measurement **F** ONLY. Make sure you do one solid cut line as this will show up later on if not.



Step 12. Once the 2 lines have been cut I like to turn the card over and just score around the individual centre panel and large side panels as it just neatens the cut edges.



Step 13. It is very important to only score and fold on each of the score lines. Never score across the whole of centre on the card as this is where the recess structure is formed. First lift & crease the centre fold line **(C)**. Now crease the **(D)** side folds which are just 2cms away from the centre point.



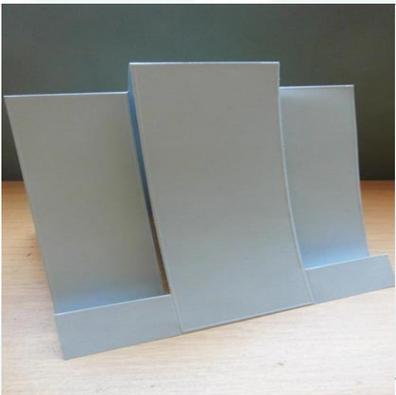
Step 14. This will create the recess effect once completed.



Step 15. Fold back and forth the **(E & F)** side score lines to create the standing point of the card.



Step 16. Use a bone folder to burnish the score lines in place. This will really help with the card structure as you are working on a 240gsm card weight. This card thickness is also needed to allow the die cut shapes to be cut on an A4 cutting platform.



Step 17. Here is the completed recess base card ready to start with the die cutting part. As I have mentioned before ~ you'll find making this shape in the future will be much easier and it's a useful and very popular style card as it gives lots of impact without having to add lots of extras.



Step 18. Select one of **Sue Wilson striplet collection floral meadow die** or one of Sue's other **striplet dies** & secure it in side panel in between measurements **D & E**. The whole recess card has been designed around the **striplet dies** so these will fit perfectly in this space. Alternatively if you wish to make a recess card with a smaller edge then check out the Creative Expressions weekly workshops as there is a workshop for that style card too.



Step 19. With the die & card laying flat on the base plate and with die facing the cutting plate, pass it through the **Grand Calibur machine**. Then change the plates so you have the embossing sandwich and pass back through machine. Make sure the card is always a single lay when passing it through the **Grand Calibur**.



Step 20. Here is how the die will look and this has been achieved with just one cut pass & one emboss pass through the **Grand Calibur**. More passes will be needed if you use a heavier weight cardstock but remember you won't be able to turn the card in the machine so less card weight is more in this project.



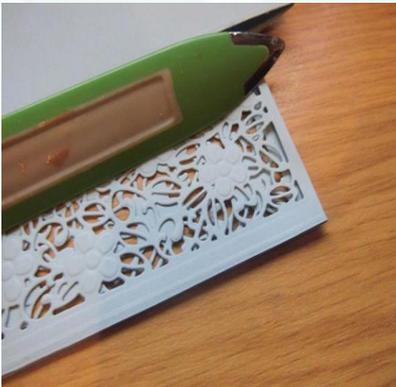
Step 21. Repeat the process and cut the other side edge out. It's worth thinking about which way round the dies are placed so the pattern runs neatly through the design.



Step 22. Next we will work on what will be the inside of the recess card. Place the **striplet die** on the back side recess area & tape it down using some **low tack tape**. It is optional whether the die is placed on the back of the card or as in this photo on the inside of the back. Cut & emboss the card & repeat the process on the other side recess.



Step 23. Once the card has been cut you'll be able to see the die cut panel through the front panel. Placing the die in the inside back panel rather than cutting it on the reverse side means the pattern is not a reflection of the front panel die cut shape but I have wanted it this way so it gives a detailed look to the card when it's standing up.



Step 24. Now the card has all 4 striplet panels cut then go back in and burnish those fold lines for a crisp finish to the recess card.



Step 25. Because a lighter weight card has been used then the front mountain / valley fold on the front might need a small strip of matching card (6cms x 2cms) placed on the inside fold to match it the same depth as the front edge. Simply add a small piece of the blue card to the inner fold.



Step 26. Cut another panel using the **meadow floral die**. This will be used for the front empty panel of the recess card.
Or



Step 27. Alternatively add some **self adhesive sheet** over the blue card before die cutting (but not embossing it as it will crack the backing sheet) then add some of the **Creative Expressions micro beads** over the sticky sheet.



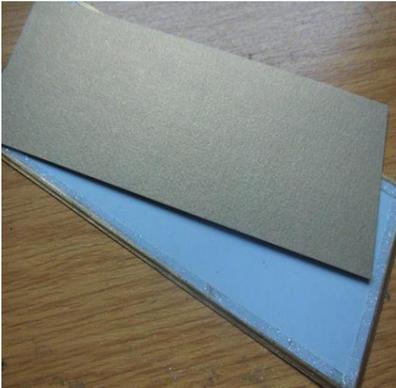
Step 28. Cut & emboss another **floral panel** & this time cut out all the flowers from the strip. Use a ball tool on a piece of foam mat to tease each petal out. Use a nice circular motion & you will be left with a lovely curved flower embellishments.



Step 29. It is optional but you may want to add another panel on the front strip area you cut as the embossing on the 2nd panel will have flattened the raised areas of the flower. Some will be covered with the gold flower embellishments so it is just up to you how you want to finish the piece.



Step 30. Either use a gold pen to colour the flowers or use a **perfect medium pen** & add **Cosmic Shimmer bright gold embossing powder** over the top of the ink & heat set the powder with a heat gun. I have used a gold pen in this project. Add dots of **Cosmic Shimmer pearl or white glue** to the centre of the flowers & then add the **Tim Holtz distress rock candy glitter** over the top to add a glisten to the flowers.



Step 31. Cut a slightly larger mat of **vintage old gold card** to go underneath the **micro bead** panel. Then cut a larger blue piece of card & lay some red line tape around the edge & cover with the **Tim Holtz distress rock candy glitter**.



Step 32. Add some 3d glue behind each solid flower shape & add the piece to the gold card. Leave the piece raised up as this will add to the finished look.



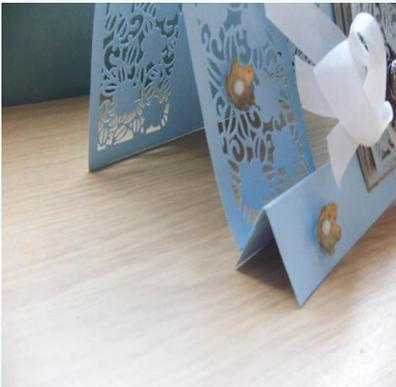
Step 33. Add 3 of the gold flowers to the solid shapes on the main layered **micro bead** panel & 3 on the each of the recess areas on the card. Retain 2 of the flowers for the base of the card.



Step 34. Add 2 strips of foam tape on the reverse of the **micro bead** panel & then stick it to the central panel on the recess card.



Step 35. Add some of the gold pen onto a **dazzler** (or use embossing powder over some **perfect medium ink** on the **dazzler** before heat setting it) Make a double bow using the chalk vintage seam ribbon & place a **Creative Expressions cameo embellishment** over the knot of the bow. Place the coloured dazzer in the centre of the cameo using some 3d glue.



Step 36. Here is a side view of the recess card & it shows how the little extra tab behind the front fold helps steady the card.

How to make a.... Sue Wilson Triplet Recess Card



Here is the completed project

Something different which I'm sure will get people talking as the other recess card has been such a popular card shape.

Happy Crafting