



## How to make a.... Tri Fold card with a Difference

### Shopping List

Grand Calibur™ Die Cutting Machine : **WIZGC-200**  
Sue Wilson New Zealand Collection ~ Wellington Die :  
**CED8205**, Sue Wilson Finishing Touches Petite Peony  
Cluster Die : **CED1451** & Delicate Fronds Die : **CED1426**  
Spellbinders Tool in One : **WIZTOOL**  
Foundations Coconut Card : **40980** & Vintage Gold Card :  
**VINTGOLDCARD**  
Self Adhesive Sheet : **ADHA4** & Acetate : **HEATEMBOS**  
Cosmic Shimmer Diamond Snow Glitter Jewels :  
**CSGJDIAM**  
Creative Expressions Pk of 8 Large 25mm Dazzlers :  
**DAZLGSQUARE**  
Creative Expressions Finishing Touches Off White Satin  
Ribbon : **CESROFFWHT**  
Adirondack Gold Paint Dabber : **DABGOLD**  
Cosmic Shimmer Clear Glue : **CSGLUE** & Cosmic Shimmer  
Golden Pearl ~ Pearl PVA Glue : **CSGGOLPEA**  
Creative Expressions Self Adhesive Pearl Strips ~ Double  
White : **SAPSDW**  
Creative Expressions Ribbon Collection





**Step 1.** This workshop will start with part 1 of this tri fold card with a difference project. The main products used are the **Sue Wilson New Zealand Collection ~ Wellington die**, the **Sue Wilson finishing touches petite peony cluster die** along with the **delicate fronds die**. The detailed intricate die speaks for itself and it is showcased well in this new style card. I needed some feet for the project and I didn't have any to hand so I made my own !!! ~ for this the **8 Creative Expressions 25mm dazzlers** are needed as well as the **self adhesive pearls**.



**Step 2.** Place the 2 outer **Sue Wilson New Zealand Collection ~ Wellington dies** onto a piece of **Foundations coconut card** and secure in place with some **low tack tape**. Cut & then emboss the piece using the **Grand Calibur die cutting machine**. Use a long strip of the tape so it goes all the way over the dies as this will help with a step later on and it allows helps the dies from touching each other whilst they are cut.



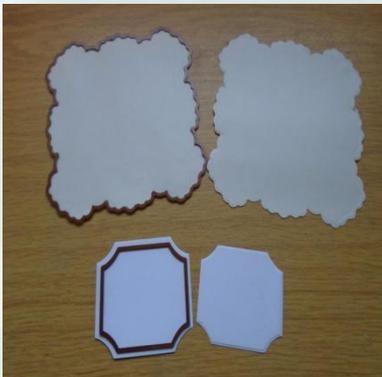
**Step 3.** Repeat the process and cut a 2<sup>nd</sup> piece in the same card.



**Step 4.** Now place the next size down die which is the curved corner rectangle shape and secure it in place on the **low tack tape**. As the tape was left as a long strip it makes it easy to attach this inner die.



**Step 5.** Go ahead and cut 4 of these die shapes using the **Foundations coconut card**.



**Step 6.** Cut 2 solid panels in the **self adhesive sheet** using just the outer die, you may want to keep the inner die in place and cut out the aperture at this point rather than later on. **IT MAKES IT EASIER AS I FOUND OUT !!!** Also use the smaller frame to cut the slightly larger frame card that came out of the previously cut frames. Just 1 frame will be used as a mat later on.



**Step 7.** Fold a piece of the **heat embossing acetate** in half so it comes up to the solid inner frame edge. This will help the acetate to be disguised. My finished acetate measured **22mm x 70mm** when folded over so a **44mm x 70mm** piece of acetate would be needed **x 2** as it will be needed for to joins. You can have a longer piece and just complete the next step. Other thin acetates can be used but I've found the Creative Expressions one the right thickness and it's handy to have in your crafty stash to use for heat emboss projects too.



**Step 8.** Place the acetate under the **Wellington die shape** and cut around the curve of the die shape on the acetate. Repeat this on the other end of the acetate.



**Step 9.** Add some **Cosmic Shimmer dries clear glue** on the reverse solid areas of the die cut panel. Make sure you only glue where the acetate will be placed.



**Step 10.** Stick the glued die cut shape on the inside of the folded acetate as this will be the base of the card and the fold is needed to come from underneath the die shape to create the hinge for the next die shape to be added.



**Step 11.** Add some more **Cosmic Shimmer dries clear glue** on the reverse of the die cut piece ( please use the die shape with the aperture cut out of the centre and not the solid one shown here !!! ) again in just the border area.



**Step 12.** Stick this piece onto the top of the folded acetate making sure the die cut shape marries up with the die shape underneath.



**Step 13.** Place the **self adhesive sheet** onto the reverse of aperture frame. Again use the sheet with the aperture already cut out in the sticky sheet. It's not a problem if you haven't cut the inner section out as it can be cut like I did in step 15.



**Step 14.** Keep the backing on the **sticky sheet** and just use the sticky area which will come through the delicate die shape. Place the panel in a craft lid and tip the **Cosmic Shimmer diamond snow glitter jewels** over the sticky area.



**Step 15.** As a solid shape was added onto the acetate rather than an aperture shape then this step just cuts the centre out of the card. Just omit this step if an aperture card shape was added to the acetate hinge. The joys of making a new style card up as you find out the easier ways, but it's good to show both ways as it will help when designing different projects. This solid shape was meant for the base reverse of the project.



**Step 16.** Add the other **acetate folded strip** behind the frame. This time it can be attached directly onto the **sticky sheet**.



**Step 17.** Add some **Cosmic Shimmer dries clear glue** on the reverse of another aperture frame at place this onto the acetate tab that was just put in place.



**Step 18.** Press firmly onto the acetate for 20/30 seconds until the glue sticks. Again marry up the die shape with the cut out underneath.



**Step 19.** Now all 3 die shapes are attached to the 2 acetate hinges and you will have 2 apertures and 1 solid base shape.



**Step 20.** Place the sticky sheets on the reverse of the die cut shapes with the **APERTURES ONLY**. Cut the aperture shapes out of the sticky if you haven't already done so in the first few steps of the workshop.



**Step 21.** Repeat on the other panel and place the sticky frame on the inside of the frame.



**Step 22.** Remove the backing on all of the **sticky sheets** and place the panels in the lid and sprinkle with the **Cosmic Shimmer diamond snow glitter jewels** over the sticky. Press the fine glitter into all the detailed areas of the dies cut out shapes.



**Step 23.** Dot small amounts of the **Cosmic Shimmer dries clear glue** on the reverse of one of the remaining aperture pieces.....



**Step 24.** .... and place it over the **diamond snow glittered** panel matching up with the die panel below. Repeat this on the other last remaining panel.



**Step 25.** Now you will have a double sided joined frame design.



**Step 26.** To make the feet for this project take 2 of the **Creative Expressions 25mm dazzlers** and stick them together using some **Cosmic Shimmer dries clear glue** or some 3d glue. Repeat this on 3 more sets so you have 4 feet for the base of the card.



**Step 27.** Take the **Creative Expressions double row self adhesive pearls** and cut down the centre of the strip.



**Step 28.** Add a line of **Cosmic Shimmer dries clear glue** around the join of the dazzlers.



**Step 29.** Stick the pearls over the glue and then snip off the last pearl when you reach the full square of pearls. I know they are **self adhesive pearls** but this added glue is needed because the dazzlers are of a different material than their usual use.



**Step 30.** This is how the dazzer feet will shine through delicate corners of the base of the tri fold card later on.



**Step 31.** Apply some **self adhesive sheet** over the die shape and add some **diamond snow** over the shape before adding some of the **Adirondack gold paint dabber** around the edges of the piece.



**Step 32.** Add a foam pads on the reverse of the smaller die topper and add some **Cosmic Shimmer dries clear glue** as you are fixing it to a rough surface. Now stick the topper down on top.



**Step 33.** Use another foam pad to add the 2 joined die pieces to the base solid card surface.



**Step 34.** Cut 2 of the **Sue Wilson Finishing Touches fronds die** shapes in the **coconut card**. Cut 8 single flowers in the **vintage gold card** using the **small petite peony cluster die**. Pass all the die shapes through the **Grand Calibur machine** to cut and then emboss them.



**Step 35.** Press the centre of the **solid peony flower shapes** with a ball tool to raise the leaves up. Now to add a faux pearl look in the centre of the flower by using 1 drop of the **Cosmic Shimmer golden pearl ~ pearl PVA glue**. Let the glue dry before moving the flowers about.



**Step 36.** Snip sections of the fronds leaves to make smaller leaves for the rectangle panel on the card.



**Step 37.** Apply some **Cosmic Shimmer dries clear glue** under the leaves and then add them onto the raised rectangle panel.



**Step 38.** Now add the peony flowers over the leaves. Here I found forming the flowers in a circle helped rather than a cluster for this style card.



**Step 39.** Turn the base of the card over so you work reverse of the solid base. Use some 3d glue or the **Cosmic Shimmer dries clear glue** and add the prepared dazler feet on the corner of the base of the card. There is a nice solid spot in the corner to add the glue on.



**Step 40.** Continue to add the other feet to the other corners of the card.



**Step 41.** As the flowers are freshly glued use a **handy post** or the **low tack tape** to place either side of the base card to allow all of the glue to set as there are the peony flowers below.



**Step 42.** Take a piece of the **Creative Expressions finishing touches thin satin ribbon**, here I have used a **pale pink** but **off white** would work well. Hold the **Adirondack gold paint dabber** over the ribbon and with a piece of scrap card or better still on a craft mat drag the ribbon through the end of the dabber. Apply a slight amount of pressure on the bottle. If there are any patches in the ribbon just go back over the ribbon but I found I only had to do one small patch along the whole length. Set the ribbon a side to dry or place it on a radiator.



**Step 43.** Turn the base back over to reveal the lovely effect of the dazzler feet showing through.



**Step 44.** Crease the acetate folds up on the 2 aperture panels so they are firmly back in place after pulling the tri fold shape about. Fold the 1<sup>st</sup> panel down over the 2<sup>nd</sup> panel.



**Step 45.** Then fold them both onto the base of the card. The central flower panel will be revealed through the aperture and it also shows how nice a small the design can be in the once folded. You will have the thickness of the dazzler feet but this card will look nice if it's placed in a small box which can be made and decorated using the Wellington die.



**Step 46.** Open the card back up and once the ribbon is dry make a double bow with tails and place it right on the centre edge of the base panel (the panel with the dazzler feet on).



**Step 47.** Add 2 of the peony flowers so they cover the knot of the ribbon.



**Step 48.** Place a **Cosmic Shimmer glitter jewel pot** on the aperture panels to make sure they don't fold back up touch the ribbon bow whilst the glue sets.



**Step 49.** Once the bow is set firmly in place add the aperture panels behind the flowers and bow. This will act as the stopper similar to a easel card stopper.



**Step 50.** Snip the small excess acetate that is seen at the top of the design making sure you leave some of the acetate folded under the Wellington die shape.



**Step 51.** This photo just shows the slight difference the removing of the acetate makes as seen behind the blue squares.



**Step 52.** Here is a straight view of the tri fold card.....



**Step 53.** .... and a side view. The lovely flowers can be clearly seen from all angles thanks to the apertures in this design.



**Step 54.** You may want to try different flowers in the centre or use different colours. This project just shows a new style card which could be used with lots of the other intricate Sue Wilson dies. Just have fun experimenting.



**Step 55.** This photo shows the inside of the project along with the pretty dazzler feet which finish off the design perfectly.

**Step 56.** Use a piece of ribbon to tie around the folded design and just mention to the person that receives the card that it will fold in a tent position once the ribbon has been removed. You could draw a diagram of how to assemble the card on a sentiment panel and tuck it in the box if it's sent in the post. I think it just makes a lovely special occasion card. Happy Crafting.





Here is the finished project.

Have fun trying this new style card.

Thanks for following the workshops